

Aminte

Tambourin

Musique anonyme

Paroles anonymes

Poco moderato

Piano

The piano introduction is in 2/4 time, marked 'Poco moderato'. It features a melody in the right hand with accents and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a mezzo-forte (mf) dynamic and ends with a 'poco rit.' (poco ritardando) marking.

5

The first line of the song starts at measure 5. The vocal line is marked 'p' (piano) and 'a tempo'. The piano accompaniment is also marked 'p'. The lyrics are: 'Viens dans ce bo-ca-ge, bel-le A - min - te, Sans con - train - te l'on y for-me des vœux, Viens,'.

9

The second line of the song starts at measure 9. The vocal line ends with a 'FIN' marking. The piano accompaniment continues. The lyrics are: 'Viens dans ce bo-ca-ge, bel-le A - min - te, Il est fait pour les plai-sirs et les jeux.'.

13

The third line of the song starts at measure 13. The vocal line continues. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The lyrics are: 'Le ra-ma-ge des oi - seaux, Le mur-mu - re des eaux, Tout nous en - ga - ge'.

17

À choi-sir ce beau sé - jour, Pour of - frir à l'a - mour Un ten - dr'hom - ma - ge;

21

À l'om-bre de ses fo - rêts, Goû-tons les biens se - crets D'un ai-ma-ble ba-di - na - ge,

25

Nous som-mes tous deux dans le bel â - ge, De nos chaî-nes res-ser-rons les nœuds, Vi - ves ar -

29

- deurs, Mo-ments flat - teurs, Que vos dou - ceurs à ja-mais com-blent nos cœurs. Viens!

D. S.